MALS 400
Identity, Gender & Cultural Anxiety

Required Texts:

J.M. Barrie, *Peter Pan in Kensington*
Abbe de Choissy, *Transvestite Memoirs*
Theophile Gautier, *Mademoiselle du Maupin*
David Hwang, *M. Butterfly*
Gary Kates, *Monsieur D'eon is a Woman*
William Shakespeare, *As You Like It*
Mark Twain, *Pudd'nhead Wilson*
Virginia Woolf, *Orlando*
William Wycherley, *The Country Wife*

Course Requirements:
You must attend the seminar each week and be prepared to take part in all discussions. Any absence--or failure to participate adequately (all standards to be established and judged by me -- will result in an additional writing assignment of 8-10pp.
You will also be expected to complete the following:

1> a typed question submitted each week NO LATER THAN 1:00 Tues.
2> a 5-7 page paper on *Monsieur D'Eon is a Woman* DUE March 13
3> a 5-7 page essay on Barrie OR Wycherley OR Lewis Due April 17
4> an 8-10 page paper on an assigned work DUE May 17

WEEK 1: Intro & "Tootsie"

WEEK 2: W. Shakespeare, "As You Like It."
    S. Freud, "Femininity"

WEEK 3: V. Woolf, *Orlando*
Optional:

WEEK 4: Abbe de Choissy, *Transvestite Memoir*
Film: "As You Like It"
Optional:
- R. Barthes, "World of Wrestling"

WEEK 5: Gary Kates, *Monsieur D'Eon is a Woman* Part I
Film: "Some Like It Hot"

WEEK 6: G. Kates, *Monsieur D'Eon is a Woman* Part II
Optional:

WEEK 7: W. Wycherley, "The Country Wife"
Optional:
- T. Castle, "The Female Thermometer," in *The Female Thermometer*.

WEEK 8: SPRING BREAK

WEEK 9: Research / Topics / Bibliography work

WEEK 10: Research / Topics / Bibliography work

WEEK 11: Peter Pan in Kensington Gardens

WEEK 12 M. Twain, *Pudd'nhead Wilson*
Optional:
- M. Twain, "1,002 Arabian Night"

WEEK 13 T. Gautier, *Mademoiselle de Maupin*
Film: "The Adventures of Priscilla Queen of the Desert"
WEEK 14: David Hwang, "M. Butterfly"
   Optional: