

MALS 667-011
CONSISTENCIES & INCONSISTENCIES IN
U.S. FOREIGN POLICY

6-9 PM; 218 GORE HALL

INSTRUCTOR: JOHN QUINTUS

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General Introduction

This course will focus on American diplomacy, concentrating on the post-WWII period. We will explore America's role in the world with regard to security, economics, and human rights. We will also examine America's engagement in international organizations like the UN, NATO, the WTO, and others. We will discuss consistencies and inconsistencies in U.S. foreign policy while we study the Trump presidency in detail.

Students will be required to give short oral presentations in every class session throughout the semester as they describe and analyze current international news events that have an impact on U.S. interests. A brief class presentation on the thesis of student course papers will occur in the last week of class.

The course paper should run between 10 and 15 pages in length (double-spaced, one sided, Times New Roman font). Provide a Bibliography. Use Endnotes or Footnotes; follow MLA or Chicago style manuals. Students must indicate their paper topic by October 2. Papers will be due on November 20. Students will choose from the following topics:

A review of *The Tragedy of American Diplomacy* (William Appleton Williams, 1959);

U.S. relations with (pick one): Russia, China, North and South Korea;

U.S. policy toward (pick one): The World Bank, The International Monetary Fund, NATO; The World Trade Organization, The United Nations (a part of it);

A review of any recent study of American diplomacy or American diplomats.

The papers should focus on the post WWII period and should move quickly from an historical summary to the present. (Papers must be presented in hard copy; I will not read or accept papers submitted as an e-mail attachment.)

Resources for oral news presentations (and for research papers) include the following:

BBC World News *NY Times* *The Washington Post* *The LA Times* *The Economist* *Foreign Affairs* CNN state.gov cia.gov UN.org Morris Library

Final grades will be based on oral presentations and the course research paper. The grading scale will be the following: 90-100: A- to A+; 79-89 B- to B+; any grade score lower than 79 will not constitute a passing mark.

The required textbook is Steven W. Hook's *American Foreign Policy Since World War II* (get the most recent edition you can afford).

Class Schedule:

August 28: Introduction to course

September 4: Student presentations; Hook, Chapter One and Chapter Two

September 11: Student presentations; Hook, Chapter Three

September 18: Student presentations; Hook, Chapter Four

September 25: Student presentations; Hook, Chapter Five

October 2: Paper Topics Due; Student presentations; Hook, Chapter Six

October 9: MISSING (the film)

October 16: Discuss MISSING; student presentations; Hook, Chapter Seven

October 23: Student presentations; Hook, Chapter Eight and Chapter Nine

October 30: Student presentations; Hook, Chapter Ten

November 6: Student presentations; Hook, Chapter Eleven

November 13: Student presentations; Hook, Chapter Twelve and Chapter Thirteen

November 20: Papers Due; Hook, Chapter Fourteen

November 27: Thanksgiving Vacation

December 4: Students describe their course papers: Last Class, Last Words

Students may contact me by e-mail at any time and on any subject related to the course. I can meet students before class, or by appointment in Morris Library, which is near Gore Hall. Students are encouraged to send me the first page or two of their course paper (by e-mail) for my comment before the paper is due. Generally speaking, the more students communicate with me, the better their final grade.